

HUM162: WORLD MUSIC

SYLLABUS

READ THESE INSTRUCTIONS NOW!

- a.) Download & Save it
- b.) Read it
- c.) Add responses directly to it
- d.) When you are complete, submit from your account page.

Plagiarism Statement

I understand that I must use research conventions to cite and clearly mark other people's ideas and words within my paper. I understand that plagiarism is an act of intellectual dishonesty. I understand it is academically unethical and unacceptable to do any of the following acts of which **I will be immediately expelled without refund:**

- To submit an essay written in whole or in part by another student as if it were my own.
- To download an essay from the internet, then quote or paraphrase from it, in whole or in part, without acknowledging the original source.
- To restate a clever phrase *verbatim* from another writer without acknowledging the source.
- To paraphrase part of another writer's work without acknowledging the source.
- To reproduce the substance of another writer's argument without acknowledging the source.
- To take work originally done for one instructor's assignment and re-submit it to another teacher.
- To cheat on tests or quizzes through the use of crib sheets, hidden notes, viewing another student's paper, revealing the answers on my own paper to another student through verbal or textual communication, sign language, or other means of storing and communicating information--including electronic devices, recording devices, cellular telephones, headsets, and portable computers.
- To copy another student's work and submit the work as if it were the product of my own labor.

YOU HAVE TWO PRIMARY TEXTBOOK DOWNLOADS

"Introduction to Music Text"

"World Music Foundational Text A – Z (condensed)"

Read, study, and use for assignment application

USE: Introduction to Music Text

READ CHAPTERS 1 – 4: Read and explore each lesson in full as directed.

SUBMIT THE FOLLOWING: GUIDED QUESTION RESPONSES FOR PAGES 55/56; 87 & 109

ADD RESPONSES HERE

READ CHAPTERS 5 – 8: Read and explore each lesson in full as directed.

SUBMIT THE FOLLOWING: GUIDED QUESTION RESPONSES FOR PAGES 171 - 173, 200 & 259

ADD RESPONSES HERE

THE ORCHESTRA

READ: Instruments of the Orchestra and use your Orchestra Workbook (with your class downloads)

ASSIGNMENT: Complete the following from your workbook: Page 1 #1 – 8; Page 3 # 1 – 10; Page 5 # 1 – 10; Page 8 ALL; Page 10 ALL; Page 12, 13, 14 ALL; Page 15 #1 – 5; Page 16 #1 – 8; Page 17; Page 18 #1 – 10; Page 19 #1 – 6; Page 21 ALL (you can print page 21, complete it, scan or photograph to share)

UP CLOSE WITH CLASSICAL

Classical Recordings: Investigate the website below

<http://www.classicalconnect.com/#/browse/composer>

ASSIGNMENT: Listen closely to snippets (You do not have to listen to the entire track). **Comment on the overall sound and mood of Classical music. What is your impression?**

ADD RESPONSE/S HERE

Classical Music PDF

Be detailed with your responses and give textual support.

- 1.) Define “classical music”?
- 2.) What prompted the composers of the Classical era to compose as they did?
- 3.) Briefly explain the Sonata Form?
- 4.) For what styles are the following classical composers most noted: Johann Georg Albrechtsberger, Joseph-Boulogne Chevalier de Saint-Georges, Wolfgang Amadeus Mozart? Listen to their music and give a critique for each composer.
- 5.) Not much has been discussed in the world of music about Joseph Saint-Georges. Conduct independent research and share your findings in a one-page paper. Listen to his music and give a critique/
- 6.) AMERICAN COMPOSERS PDF: What do you suppose the writer means by, “Music is organically tied to theater, film, radio, television, dance, cabaret, and variety”? Do you agree? Explain.

ADD RESPONSE/S HERE

Use: World Music Foundational Text

Music of Africa

Arab Classical Music

Aboriginal Traditional

Afro Beat

ASSIGNMENT: Read your lesson in your textbook, and research each type of music.

Response Questions

- 1.) **Africa:** Discuss the main difference between the musical styles amongst the five regions of Africa.
- 2.) **Arab Classical Music:** How is American spoken word similar to the origins of Arab classical music?
- 3.) **Arab Classical Music:** In what way has Western music influenced Arab classical music?
- 4.) **Aboriginal Traditional:** What effect has myth and religion had on Aboriginal music?
- 5.) **Afro Beat:** What has been a major contributor to the success and longevity of Afro Beat music?

ADD RESPONSE/S HERE

Balkan Brass Bands

Bollywood Filmi Music

Calypso

Reggae

ASSIGNMENT: Read your lesson in your textbook, and research each type of music.

Response Questions

- 1.) **Balkan Brass Bands:** What type of human response does Balkan Brass Band music often evoke?
- 2.) **Balkan Brass Bands:** What are two key characteristics of Balkan Brass Band music?
- 3.) **Bollywood Filmi Music:** Contrast Bollywood Filmi Music to your experience with hearing American soundtracks.

- 4.) **Calypso:** What factor greatly contributed to the success of Calypso music in the United States?
- 5.) **Calypso:** Explain “Extempo”. How successful do you predict this type of competition would be in the United States? Explain.
- 6.) **Reggae:** What does the term, “reggae” encompass?
- 7.) **Reggae:** Discuss the fusion of other music genre with Reggae in the late 1950’s – early ‘60s.
- 8.) **Reggae:** Discuss the faith of “Rastafarians” and its influence on Reggae music.

ADD RESPONSE/S HERE

Celtic

Chinese Traditional

Danzun

South African Pop

ASSIGNMENT: Read your lesson in your textbook, and research each type of music.

Response Questions

- 1.) **Celtic:** List the major instruments used in Celtic music compositions.
- 2.) **Celtic:** Describe the sound and mood of Celtic music.
- 3.) **Chinese Traditional:** Which musical instruments are most prominent in Chinese Traditional music?
- 4.) Define the, “Golden Era” of **Chinese Traditional** music.
- 5.) **Danzun:** How did Danzun music get its name?
- 6.) **Danzun:** In what way did Danzun music change in the late 1930’s?
- 7.) **South Africa Pop:** How did apartheid influence the music in South Africa?
- 8.) **South Africa Pop:** What changes occurred in South African Pop after Nelson Mandela’s election to the presidency.

ADD RESPONSE/S HERE

Flamenco

Mexican Regional

Native American

World Fusion

ASSIGNMENT: Read your lesson in your textbook, and research each type of music.

Response Questions

- 1.) **Flamenco:** Give the three basic elements to Flamenco music.
- 2.) **Flamenco:** Discuss the origin of Flamenco music.
- 3.) **Flamenco:** What other music styles has Flamenco music incorporated?
- 4.) **Mexican Regional:** What cultures have influenced Mexican Regional music?
- 5.) **Mexican Regional:** What is “mariachi”?
- 6.) **Native American:** Describe the basic components of traditional Native American music.
- 7.) **Native American:** Why do you suppose gospel, blues, and folk have not been an influence on Native American music?
- 8.) **World Fusion:** Define the meaning of “world fusion”.
- 9.) **World Fusion:** What roles have younger generation artists played in the development of World Fusion music?
- 10.) **World Fusion:** Which types of world music and genre of music do you think would make for a rewarding and successful collaboration? Why?

ADD RESPONSE/S HERE

READ YOUR DOWNLOAD: African American Music PDF

- 1.) Explain the foundation/roots of African American Music.
- 2.) Summarize the genre of Blues Music, how it originated and the performers most noted for bring blues to the masses of people.
- 3.) Compare and contrast Jazz from Ragtime.
- 4.) What’s the primary difference between, Jump Blues, Rhythm & Blues and Electric Blues?
- 5.) How did politics influence the soul music of the 60’s and 70’s? How did “Funk” come to be?
- 6.) What brought about Rap music? What controversy came to be because of rap music? How does Rap

stand today – in your opinion, is it dying out?

ADD RESPONSE/S HERE

READ: History of Jazz; with your downloads

ASSIGNMENT: After reading your text in full; in your own words, explain the history of jazz, its evolution and its lasting impact on music and culture today. THEN select one jazz artist to research and share a brief biography and a critique of their music.

ADD RESPONSE/S HERE

MOTOWN LECTURE AND VIDEOS: <http://classic.motown.com/videos/>

VIDEOS OF THE 50'S AND 60'S: <http://www.1959bhsmustangs.com/videojukebox.htm>

(Investigate the sites above and use for assignment)

Be detailed with your responses and give textual support.

(Pop includes R&B, Country, “Pop”, Soul, and Rock n Roll)

- 1.) **Listen** closely to snippets of each music track for this week (You do not have to listen to the entire track). Comment on the overall sound and mood for each **category of Pop music**: Do Wop 50s – 60s, R&B Crooners, American Bandstand Teen Idols, Girl Groups, Bill Spector’s Wall of Sound, Surfer Bands, and Motown. What is your impression of each sound?
- 2.) **READ; American Pop Music (download)**
- 3.) Which category do you find most enjoyable? Which sound do you least enjoy?
- 4.) Which two categories seem most connected to each other - explain?
- 5.) In your opinion, what role did racism play in popular music?

6.) Write a one-page biographical sketch of a performing artist/group from **each** of the following categories: Do wop, Surfer Bands, R & B Crooners, and Motown (4 pages total)

ADD RESPONSE/S HERE

Hip Hop

“ I jokingly say that I’m in recovery from hip-hop. It’s like being in a domestic violence situation. You’re home is hip-hop and your man beats you.”

Toni Blackman, Rap lyricist, vocalist, actress, writer and U.S. Hip-Hop Ambassador

View the short film, “Hip Hop – Beyond Beats and Rhymes (Documentary)” (Use the link provided or search the web on your own for the video).

<https://www.youtube.com/watch?v=S5ofSWAr-OM>

READ AND USE: Hip Hop – Beyond Beats and Rhymes Film Booklet PDF with your downloads

Be detailed with your responses and give textual support. Clearly label your work.

- 1.) Respond to “Media Literacy” questions 1-7 (Page 6)
- 2.) “Manhood and Gender Identity” questions 1, 3 and 5 (Page 7)
- 3.) “Gender Violence and Homophobia” questions 2, 3 and 5 (Page 7)
- 4.) What is value of Hip Hop Music? Who benefits and how? Who, if anyone, is negatively affected? What is your prediction of the future of Hip Hop Music? Explain using the video and reading material along with your own reasoning. (1 page minimum)

ADD RESPONSE/S HERE