

ART CRITICISM

NAME: _____

BLOCK: _____

Description

Document the Credit Line Information:

Artist
Title
Size
Date
Medium

1. Make a list of everything you see within the artwork.
2. Be objective; list only the facts.
3. Take on the role of a detective and begin collecting clues...
4. Investigate the entire artwork corner to corner and edge to edge.

QUESTION:

What do I see?
What clues are there?

Analysis

1. Objective collection of facts: What are the strongest elements and principles within the work?
2. How is the artwork **organized?**
3. What is the mood? Idea?
4. Notice the elements (shape, lines, texture, etc.)
5. Notice the organization of the elements in rhythm, movement, balance, proportion, variety, emphasis, and unity.

QUESTION:

How is the artwork organized?

Interpretation

1. Explain or tell the meaning or mood of the artwork.
2. Use your intelligence, imagination, and courage.
3. Don't be afraid to make an interpretation that is different.
4. Interpret based on fact and clues collected within the first two steps, (Does the title give clues?)
5. Interpretation based on feeling, and backed up by observation & facts.

QUESTION: What is the artist saying? How does the artwork make me feel? What is my personal response?

Evaluate

1. Judge whether or not the work is successful.
2. Determine the degree of artistic merit.
3. How do you feel about this picture? How do you think your feelings might affect your reaction of the work?
4. Use aesthetic theories to determine if an artwork is successful...

AESTHETIC THEORIES

5. Mimetic
6. Emotionalism/expressive
7. Functionalism
8. Formalism
9. Instrumentalism
10. Feminism
11. Deconstructivism
12. Multiculturalism
13. Make powerful judgments based on criteria found within the different aesthetic theories.

QUESTION: Is this a successful work of art? Argue your position...