

ENG103: ENGLISH LANGUAGE AND COMPOSITION I

THIS COURSE HAS A FINAL EXAM IN WEEK 6 ON YOUR SYLLABUS

SYLLABUS

READ THESE INSTRUCTIONS NOW!

Keep work organized by week, clearly labeled and typed or copy/paste onto your syllabus. Math and hand done projects: photograph, scan or screenshot and copy/paste to your syllabus. Keep images small so your file isn't too large to submit or save work as a PDF. Go to "Student Services" online for any issues with this course. If you need Microsoft Word, request an email from Student Services and follow the steps given to you.

SUBMITTING WORK: YOU MUST SUBMIT ALL WEEKS AT ONCE on one file. Your syllabus may be submitted separately if you chose not to add your work to it. Go to the website and select "Submit Work", complete the form and attach your work. You may also share a public link such as Gdocs. You have two attempts at receiving a passing grade of "C" or better so submit your full effort original work. Do not mail work. You will receive a reply in about 5 business days. Do not call or email asking for us to verify your work. All components of your course must be completed by the end of the 8th week from the time of your registration; 12 weeks for a 2 credit class. If you have a medical emergency or disability preventing you from completing your class, contact "Student Services" and send an email to request up to a 2-week extension

GETTING STARTED: Your textbook is with your downloads "ENG LANG TEXTBOOK". Use it to help you complete your work. Some of your assignments are within your book.

DO NOW: Very important for you to preview Chapters 38 thru 42; several assignments will be from these chapters and these will also help you immensely in writing your compositions.

ADDITIONAL SUPPORT: YOUR ESSAY WRITING HELP CENTER: <http://essayinfo.com/>

DOWNLOAD AND STUDY PDF: "MLA, CMS, APA Citation Chart" to learn how to do citations

WEEK ONE

FROM YOUR TEXTBOOK: "ENG LANG TEXTBOOK" with your downloads, study the lesson for the exercise and complete each of the following:
(Review Chapters 8 – 12 to **brush** up on the basics)

**Submit Pages 218: Exercise 61 #1-10; Exercise 62 #1-10; Exercise 63 #1-10;
Page 223 Exercise 71 #1-10; Exercise 72 #1 – 10; Page 241 Exercise 88 #1 –
10 and Exercise 90 #1 - 10**

ADD RESPONSE/S/ HERE

COMPOSITION ASSIGNMENTS

Using the Senses

A.) Go outside and sit somewhere for 15-20 minutes without moving or speaking. Try to notice everything around you and the way you feel. Then go back inside and write down everything you saw, felt, tasted, touched, and smelled. Be detailed.

ADD RESPONSE/S/ HERE

DESCRIBING

B.) Write about a time in your life when you struggled with making a choice and made the right one. Be detailed.

ADD RESPONSE/S/ HERE

Opinion

C.) It has been said that television has little real educational value. What is your opinion on this issue? Write an essay stating your opinion and supporting it with convincing reasons. Be sure to explain your reasons in detail.

Week 2

**FROM YOUR TEXTBOOK: “ENG LANG TEXTBOOK” with your downloads,
study the lesson for the exercise and complete each of the following: Study
Chapter 15 Page 255**

**Submit: Exercise 101 #1-10; Exercise 102 #1-5; Exercise 103 #1-10; Page
261 Exercise 104 do all; 105 #1-10;**

ADD RESPONSE/S/ HERE

COMPOSITION ASSIGNMENT

Writing Position Papers

<http://www.studygs.net/wrtstr9.htm>

<http://www.sfu.ca/cmns/130d1/WritingaPositionPaper.htm>

Similar to an argumentative paper...

A Position Paper is a common type of academic argument writing assignment. Typically, a Position Paper is written after reading about and discussing a particular issue. Quite often, the readings cover more than one issue, and as a writer you must choose a particular area of focus. The central goal of writing a position paper is not only to state and defend your position on the issue but also to show how your stance relates to other positions.

A. In America, it is illegal to sell your bodily organs. In some other countries, it is not? Think about this for a few minutes. Do you think Americans should be allowed to sell their body organs? Why or why not? No citations needed

Use the links and your own thoughts to respond

<https://www.npr.org/2008/05/21/90632108/should-we-legalize-the-market-for-human-organs>

<https://plato.stanford.edu/entries/organs-sale/>

ADD RESPONSE/S/ HERE

B. ASSIGNMENT TOPIC: Capital Punishment. Should convicted criminals be put to death?

(2 pages double-spaced with citations. Use any citation style and make sure you place any words that are not your own in quotations and give your source.)

These are some links to get you started but conduct your own research.

PROS AND CONS FOR DEATH PENALTY:

<http://deathpenalty.procon.org/view.resource.php?resourceID=002000>

ARGUMENTS FOR AND AGAINST THE DEAH PENALTY:

<http://listverse.com/2013/06/01/5-arguments-for-and-against-the-death-penalty/>

ADD RESPONSE/S/ HERE

Week 3

FROM YOUR TEXTBOOK: “ENG LANG TEXTBOOK” with your downloads, study the lesson for the exercise and complete each of the following:

SUBMIT Page 274 Exercise 111 #14-19; Exercise 112 all; Exercise 114 all; Page 281 Exercise 115 all

ADD RESPONSE HERE

SCIENCE FICTION:

DOWNLOAD AND READ YOUR PDF: [The Disintegration Machine by Doyle, Arthur Conan](#)

ASSIGNMENT: Describe the conflict in the story. What did the main character want? What did he achieve?

ADD RESPONSE HERE

Futuristic Journal Entry – Use this as a guide for your assignment below

Conflict

Whether you have decided to write a novel, a short story, a creative essay or an epic poem, presenting some form of conflict in your writing will help it take shape. The most common conflicts in literature are person versus person, person versus nature, person versus society and person versus self. Conflicts do not always have to be external; some of the most interesting conflicts can take place inside a

character's own mind. Choose a conflict that you confidently feel able to resolve in the course of your writing.

Develop the Plot

Choosing a conflict will lead you directly into sketching out a plot. With the introduction of conflict, your writing will naturally adopt the arc of a story. Characters will be introduced and then encounter the problem that will become central to the story. The rising action of the story will unfold as readers get to know the characters and as the characters attempt to resolve the conflict. Just as tensions in your writing are at their peak, the characters will confront the conflict in the story's climax; the action will subside as you explain how the conflict is resolved.

Flesh Out the Characters

Once you know where your characters are going and how they will get there, pay attention to your characters as individuals in and of themselves, not just plot devices. Consider each character as you would a real person. What are her habits? Her motivations? Her personal quirks? How do these nuances of her personality inform her interactions with other characters? The more carefully you craft the people in your story, the more alive they will seem to your reader.

Write Creatively

With all of your prewriting planning done, the time has come to follow the final steps of the writing process and put your plans into action. Write your story, poem, play, essay or memoir. Read it over and make revisions to the storyline or to how you tell your tale. Experiment with language, and look for new and unique ways of describing people and actions.

Edit your writing by hand, looking for mistakes in spelling, punctuation, grammar and writing conventions; remember that computer-based spelling and grammar check programs are not enough. Computer based spell checks only look to see if the word you wrote is spelled correctly without taking into account meaning, so misplaced homophones slide right by. Consider sharing your writing with a friend or classmate. Take your own revisions into account, as well as any feedback from others, and write your final draft.

ASSIGNMENT: CREATIVE WRITING: WRITE A SHORT STORY. A new planet with humans has been discovered by NASA. America has chosen you and your best friend to visit the planet and gather information. Write a creative story about what happens during your trip and visit to the new planet as well as your arrival back home. Be very detailed and descriptive but tell a story as if you were telling it to a person that was not with you. (3 PAGES MINIMUM)

ADD RESPONSE/S/ HERE

Week 4

FROM YOUR TEXTBOOK: "ENG LANG TEXTBOOK" with your downloads,

study the lesson for the exercise and complete each of the following:

SUBMIT Page 286 Exercise 117 all; Exercise 118 all; Study Chapter 25 Idioms; Submit Page 316 Exercise 121 #1-18; Exercise 122 #1 – 11; Page 355 Chapter 33 Exercise 132 (choose five); Exercise 133 (Choose two)

ADD RESPONSE/S/ HERE

FORMAL HISTORICAL RESEARCH - WATCH

<https://study.com/academy/lesson/what-is-historical-research-definition-method-steps.html>

1.) Select a monumental historical event

For ideas you may visit: <http://listverse.com/2011/07/14/top-10-important-events-in-us-history/>

2.) Conduct research. Use the video above to help you organize.

3.) Type a 4 page essay on the topic you have chosen. Size 12 font double spaced Times New Roma font. You may use any style of citations.

(Make sure you place any words that are not your own in quotations and give your source.)

ADD RESPONSE/S/ HERE

Week 5

FROM YOUR TEXTBOOK: “ENG LANG TEXTBOOK” with your downloads, study the lesson for the exercise and complete each of the following: Study Chapter 36 Page 367

Submit Exercise 135 # 1, 7, 11; Exercise 136 #2, 10; Chapter 37 Page 389 Exercise 147 Comprehension Questions for Passages # 1 – 4

ADD RESPONSE/S/ HERE

COMPREHENSION

<http://www.studygs.net/wrtstr2.htm>

NEXT: DOWNLOAD AND READ YOUR PDF: Does Latin America Have a Common History?

ASSIGNMENT: Answer the question - **Does Latin America Have a Common History?**

Read carefully the passage and the essay topic. After reading the PDF Essay "Does Latin America Have a common History", write response to the title of the essay based on your understanding of the text and your personal experience. Respond to the topic by writing an essay that is controlled by a central idea and is specifically developed. Plan your essay before you begin writing, using notes. Review and proofread your essay and to make any revisions or corrections you wish. Your essay will be evaluated on the basis of your ability to develop your central idea, to express yourself clearly, and to use the conventions of written English. **The topic has no "correct" response nor page requirement.**

ADD RESPONSE/S/ HERE

Investigative Reporting

GENOCIDE: Investigate the websites: <http://www.unitedagainstinjustice.org/genocide-politicide-religious-persecution.html>

<https://www.history.com/topics/what-is-genocide>

ASSIGNMENT: Complete additional research. Write a report on... What is Genocide? Why does Genocide exist? Discuss a country that continues to have a record of Genocide? What is going on there? What is being done to end the problem? (3 page requirement)

ADD RESPONSE/S/ HERE

WEEK SIX

FROM YOUR TEXTBOOK: “ENG LANG TEXTBOOK” with your downloads, study the lesson for the exercise and complete each of the following: Study Chapters 39 – 42

Submit Exercise 155 all; Exercise 156 all and your 6 tests beginning on page 475. Organize and clearly label your tests.

ADD RESPONSE/S/ HERE