

HUM164: MIXED MEDIA ART

SYLLABUS

READ THESE INSTRUCTIONS NOW!

- a.) Download & Save it
- b.) Read it
- c.) Add responses directly to it
- d.) When you are complete, submit from your account page.

Plagiarism Statement

I understand that I must use research conventions to cite and clearly mark other people's ideas and words within my paper. I understand that plagiarism is an act of intellectual dishonesty. I understand it is academically unethical and unacceptable to do any of the following acts of which **I will be immediately expelled without refund:**

- To submit an essay written in whole or in part by another student as if it were my own.
- To download an essay from the internet, then quote or paraphrase from it, in whole or in part, without acknowledging the original source.
- To restate a clever phrase *verbatim* from another writer without acknowledging the source.
- To paraphrase part of another writer's work without acknowledging the source.
- To reproduce the substance of another writer's argument without acknowledging the source.
- To take work originally done for one instructor's assignment and re-submit it to another teacher.
- To cheat on tests or quizzes through the use of crib sheets, hidden notes, viewing another student's paper, revealing the answers on my own paper to another student through verbal or textual communication, sign language, or other means of storing and communicating information--including electronic devices, recording devices, cellular telephones, headsets, and portable computers.
- To copy another student's work and submit the work as if it were the product of my own labor.

"Foundations in Art Text"

Read, study, analyze and use for assignment application

Viewing Link and terminology

<http://www.artcyclopedia.com/>

Resource for assignment application

What is Mixed Media Art?

The term "**mixed media art**" is a broad definition that covers many arts and crafts, including collage, assemblage (both 2D and 3D), altered objects, including books and boxes, handmade greeting cards, artist trading cards (ATCs) and tags, art

journaling and book making.

Mixed media art signifies the use of different media in the creation of one work. This can allow for great versatility and a rich viewer experience as the eye uncovers the multiple layers that often characterize mixed media art. The character of mixed media contributes to its popularity within the contemporary art world, as it can blend well with conceptual visual formulation. The end result can be less a direct visual statement than a way to bring irony into play as a comment on a visual statement. Mixed media art is frequently used to express political views or social statements. Common media combinations include oil paint, graphite, textiles, or sculpture. However, mixed media pieces can include almost anything. For example, found objects can be used in conjunction with traditional artist media. The different combinations of media and varying composition, color, and texture can all be used for interesting effect. It has been said, “Art is not a thing; it is a way.” The process and materials used to create a work of art are always of interest; with mixed media they are central to the work itself. The fact of the mediums, their texture and look, their presence, are important parts of the message conveyed.



Hanging Art

The “mixed media” used includes paints, papers and board of all descriptions, glues, buttons, fabrics, found objects, photos, metal bits, fibres, things from nature, inks, pencils, crayons, markers, pastels and polymer clays, to name a few.

What materials do I need to get started?

The beauty of mixed media art is the flexibility to start with things around you and expand from there. To get started you need a substrate or base. This could be a clean sheet of paper, sketchbook, a cereal box or anything else that may be sitting still. Then, if you are heading down the collage path, you’ll need something to stick with (glue sticks are fine to begin with) and something to stick on (colored papers, newspapers, catalogues, and anything else that grabs you).

If you are heading down the drawing / painting path, then once you have your substrate, you’ll need something to make a mark, whether its pencils, paints, crayons, markers or pastels.

Any or all of these are all you need to get started. Just use the things you have around you

What skills do I need to get started?

Another attractive feature of Mixed Media Art is that you don’t need fine art or drawing skills. That doesn’t mean you are excluded from mixed media art if you do have these skills, but it opens up a world of creativity for the rest of us who like to make things but “Can’t draw”.

The skills you need to get started are as simple as being able to use a pencil, scissors and glue. These skills will expand and develop with practice, depending on which “branch” you follow. More complicated skills of mixing paints and developing your “artist eye” will happen as you expand your own creativity. Specific skills for particular media or art

types will present themselves as you move into these areas.

Art Production

“Art in Focus” (PDF)

Read, study, analyze and use for assignment application

READ CHAPTER ONE

SUBMIT: Page 7 Figure 1.4 – Respond to the Question; Page 8 Figure 1.5 – Respond to the Question; Page 21 Figure 1.19 – Respond to the question; Chapter Review Page 21 #1 - 8

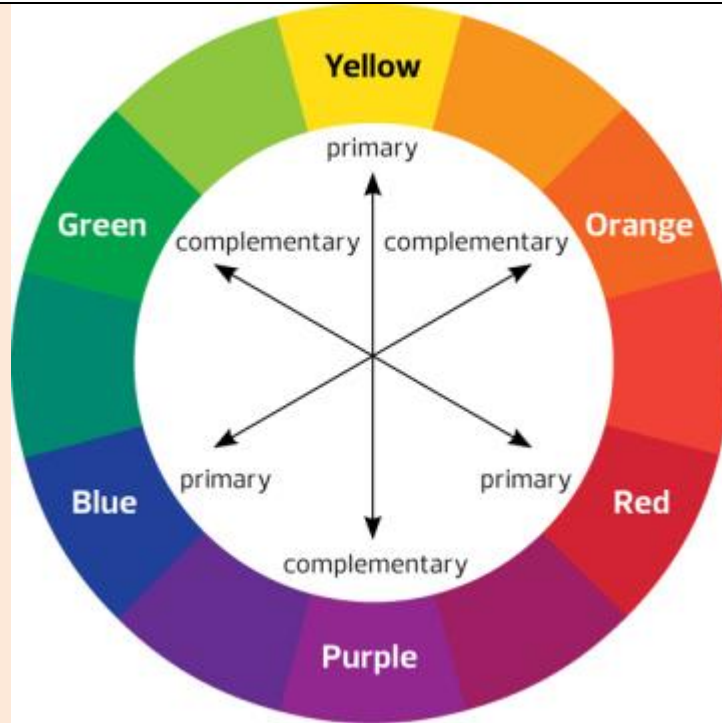
ADD RESPONSE/S/ HERE

READ CHAPTER TWO

SUBMIT: Page 31 Figure 2.6 – Respond to the Question; Page 33 Figure 2.8 – Respond to the Question; Page 33 Figure 2.9 – Respond to the question; Page 41 Figure 2.17 – Respond to the question; Page 43 Figure 2.21 – Respond to the question

ADD RESPONSE/S/ HERE

COLOR WHEEL



READ: Using Colour Wheel (with your downloads)

PROJECT: 12 HUE COLOR WHEEL

ASSIGNMENT: You MUST use colored pencils and your name must be visible on your work.

Make a basic color wheel using 12 hues -- three **primary** colors and three **secondary** colors with the six **tertiary** colors between them and **neutral** in the center. The colors must be chosen so that they are hues equally spaced around the color circle. The primaries must be cyan, magenta and yellow. It must be clear which colors are primaries, secondaries and tertiaries. The design of the color wheel must have the secondary colors overlapping the primary colors to produce the tertiary colors. Any shapes may be used but it should be clear which colors are primaries, which are secondaries and which are tertiaries.

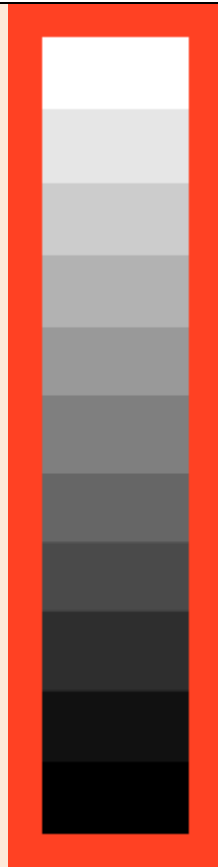
ADD PHOTOS HERE

Art Production

VALUE SCALE

Using charcoal or pencil, create this 11 step value scale. Photograph, upload, and copy to a word document

PROJECT: Make a value scale choosing eleven values that are as evenly spaced as possible. This number gives a ten point scale with black as zero and white as ten.



ADD PHOTOS HERE

“Art in Focus” (PDF)

Read, study, analyze and use for assignment application

READ CHAPTER THREE

SUBMIT: Page 52 Figure 3.2 – Respond to the Question; Page 54 Figure 3.5 – Respond to the Question; Page 60 Figure 3.4 – Respond to the question; Page 64 Figure 3.21 – Respond to the question; Page 67 Figure 3.26 – Respond to the question; Page 79 Figure 3.50 – Respond to the question

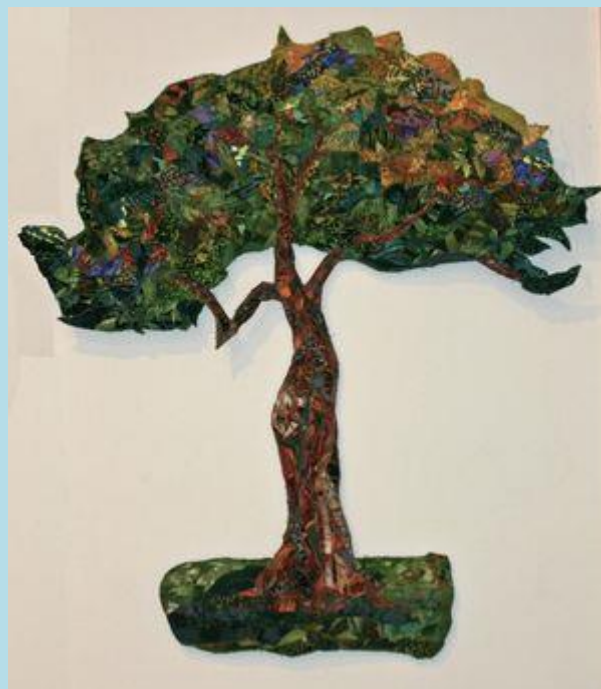
ADD RESPONSE/S/ HERE

READ CHAPTER FOUR

SUBMIT: Page 92 Figure 4.7 – Respond to the Question; Page 93 Figure 4.10; Chapter 4 Review #'s 1 - 8

ADD RESPONSE/S/ HERE

Making Collages



READ: Collages (with your downloads)

Materials:

https://www.google.com/search?q=how+to+make+a+collage&rlz=1C1VDKB_enUS1074US1074&oq=how+to+make+a+collage&aqs=chrome..69i57l2j69i59l2.14350j0j7&sourceid=chrome&ie=UTF-8#kpvalbx=5e3ZleaKfjNkPIP6duGiAw28

ASSIGNMENT: Using any examples from your text and video study – create 2 of your own collages using different mediums for each. Discuss your method and materials. Photograph both up close and at a distance and share the results below.

ADD DISCUSSION AND PHOTOS HERE

Still Life Techniques

READ: STILL LIFE NOTES (with class downloads)

ASSIGNMENT: Complete your Still Life Project on page 24

Submit your example of a still life. Discuss your technique and materials used.

ADD RESPONSE/S/ HERE

READ CHAPTER FIVE

SUBMIT: Page 107 Figure 5.2 – Respond to the Question; Page 111 Figure 5.7 – Respond to the Question; Page 117 Figure 5.4 – Respond to the Question; Chapter 5 Review #'s 1 – 8; Studio Lesson Page 121 – Submit Photo of Project

Add Responses Here

READ CHAPTER SIX

SUBMIT: Page 134 Figure 6.7 – Respond to the Question; Page 136 Figure 6.10 – Respond to the Question

Add Responses Here

ART HISTORY

http://www.artfactory.com/art_appreciation/timelines/art_history_timelines.htm

- Our Western Art Timelines give you information about the artists, movements and styles in Western art from around 1150 to 1880.
- They offer a brief explanation of the most important styles from Gothic Art to Realism. They also list the major artists and illustrate a key painting from each movement.

ASSIGNMENTS

- 1.) Read the lesson using the link above. Make a chart listing the most important styles discussed, list a summary of the style, and the major artists for each style. Finally include your favorite piece of artwork from that style and tell why you chose it.

ADD RESPONSE/S/ HERE

Art Movements

http://www.artfactory.com/art_appreciation/art_movements/art_movements.htm

- **ASSIGNMENT:** Study the lesson using the link above. Discuss each movement below and give the key artists for the movement. Share a sample of art for each movement. Explain the piece and why you chose it as a good representation of the movement.

[Impressionism](#)

[Post Impressionism](#)

[Cubism](#)

[Fauvism](#)

[Expressionism](#)

[Dadaism](#)

[Pop Art](#)

3D ART

Recycle Art



Recycle art is made from recycling, reusing, upcycling, etc. The goal is to be a kind of portfolio based on ideas in which you can brainstorm your sustainability creativity. Recycling is the future, our mother earth have limited resources, we have to see things in a different way and learn how to REuse, REcycle and REduce our materials and products consumption in order to decrease our footprint! Recycle Art may help you to tackle this challenge!

<http://mentalfloss.com/article/13046/11-artists-doing-amazing-things-recycled-materials>

<http://www.webdesignerdepot.com/2009/12/non-trashy-recycled-and-trash-art/>

ASSIGNMENT: Read your pdf “Trash to Treasure” and visit the Recycle Art websites using the links above. Use the info to ignite your inspiration to create your own recycle art. Now peruse your house, school, yard – and gather a variety of materials.

Create **TWO** of your own recycle art projects. Photograph up close and at a distance and share results below. Give a description of what you created.

ADD DESCRIPTION OF PROJECT AND PHOTOS HERE

TEXTURE AND ART – COMPLETE THESE TWO PROJECTS

PICKLE JUICE CHANNEL – PROJECTS

Guacamole Project: <https://www.youtube.com/watch?v=9oYmsT2qYxQ>

Show yourself doing your project along with a 2nd photo of a close up doing your

project

ADD PHOTOS HERE

PAPER MACHE SCULPTURE



Read and use: Paper Mache Recipes

PROJECT: Create ONE paper mache project. Links are provided to help

HOW TO PAPER MACHE PASTE: <https://www.youtube.com/watch?v=-Uas0CAIal4>

MAKE A PINATA: <https://www.youtube.com/watch?v=MSvgdIOwJ4k>

https://www.youtube.com/watch?v=0FuJ_9gRLvU

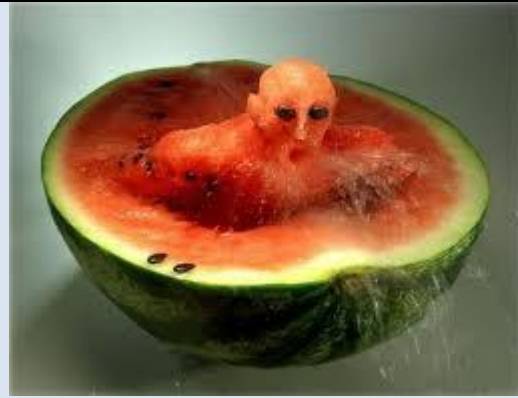
- 1.) Photograph your PAPER MACHE PROJECT from each side and submit it.
- 2.) Discuss your process.

ADD PHOTOS HERE

ASSIGNMENT: Research and share work from an artist who is skilled in “Paper Mache” art. Give a brief biography of the artist and sample (image) of their work.

ADD WORK HERE

Art Made from Food



Someone must have told the following artists not to play with their food way too many times, to the point that it became a rebellious habit that some might describe as a psychosis. Regardless of how they became inspired to use food as an art medium or subject, these food artists and sculptors have created some amazing food-scapes, paintings, sculptures and even entire rooms that are at times mouthwatering and at others stomach turning. With masterpieces like bacon villages and a pope made of pizza, here are the most creative food artists around who truly practice a strange art of design.

READ AND VIEW: Karim Ismail - Food Art (with your downloads)

<http://weburbanist.com/2009/01/08/food-art-and-food-artists/>

<http://www.finedininglovers.com/video/on-the-web/food-art-salt-installation/>

<http://webcoist.momtastic.com/2008/12/15/food-artists-and-sculptors/>

ASSIGNMENT: Using inspiration from the artists, create **TWO** examples of your own food art. Photograph at a distance and up close and share below.

ADD PHOTOS HERE

WATERCOLORS

READ: WATERCOLOR INTRO (with your downloads)

ASSIGNMENT: Buy an inexpensive watercolor set from your local store and create **THREE** landscape paintings.

Add photos of your 3 paintings below

ARTIST CRITIQUE

Select an artist discussed in the text provided with this course.

Complete the following...

Discuss what makes this artist renowned. Additionally, research, study and analyze three additional art pieces not provided. Give a clear and detailed critique of each piece. Discuss its aesthetic appeal from your viewpoint while explaining the medium used and overall composition of the art piece. Use terminology from the text.

Add Responses Here